Arisu Ga Fushigi

奇幻愛麗絲

4

かわちゆかり
Yukari Kawachi

Chapter 13

The Melancholy Scene

Arisu Ga Fushigi
Volume 04 chapter 1

Scans found in
cmangascans
Edited by
Giong
Translated by
Foxfire
Translation
help by
Frowndog
QC by Selene

SScans

WWW.SELENE-SCANS.NET

HER BUSINESS...

HAS ANYTHING TO DO WITH ME!

NONE OF AMANO'S BUSIN-ESS...

I SHOULD HAVE KNOWN...

tlaa

tlaa

tlaa

tlaa...

HOW COULD I...

HOW COULD I DREAM OF MATCHING AOYAMA

I SHOULD'VE REALIZED IT LONG AGO

PAPA ...

WHAT'S WRONG?

ARISU... SHE'S CONFINED HERSELF TO HER ROOM AS SOON AS SHE GOT BACK.

Arisu's room

HEY! MIRAI

CHA

.....

ONEE-CHAN...

FLAP

LOOK

YOUR NUMBER IS 27 ☆

I WILL NOW DETERMINE YOUR LUCKY NUMBER!

Pata

Pata

ONEECHAN, RELAX. THE HEAVENS SHALL RESTORE YOUR HAPPINESS.

JEEZ, AND I TRIED SO HARD, TOO!

NOT WORK-ING?

SILENCE

HUH?

!

Schedule for Kobe's Scene

Time / June 27

Shin-Kobe Station

Ext.

HONES-TLY!

Scribble

Scribble

I HAVE TO DO EXTRA WORK!

SIGH ☆ MY SISTER IS SO DELICATE.

GU

Fell asleep crying

TRRRR ...

KACHA

HELLO. THIS IS THE AMANO HOUSE-HOLD...

I OVERSLEPT———!

I... am.....

Aoyama.

BLINK

KYAA.....
AOYAMA...?

Ah!

Ah!

Ah!

YES.....
YES, YES,
I AM...
I'M
ARISU.

LET ME SEE ...

HOLD ON ... ONE SECOND .....

Can't reach...

When we're going to Kobe?

Could you tell me.

OH! YEAH!

So ...

I lost my sche -dule...

When is the Kobe scene?

YES...

Sorry, I just wanted to ask you...

SIT UP!!

STREETCH

Schedule for Kobe's Scene

Time / June ~~28~~ 27

Place / Shin

Scene location
Port Island
North Park
On the

WE MEET ON SHIN-KOBE STATION AT 6.

NO, WAIT, IT'S THE 27TH,

IT'S... IT'S ON JUNE 28TH...

THERE'LL BE A BUS WAITING FOR US...

And...

Poki Poki

OH...

Thanks. Thank you...

Talk to you later.

what?

*Sfx Blush

THE SCRIPT... DON'T FORGET YOUR LINES!

NO..... NOTHING,

HAAH...

PI

MY...

DON'T I MIND HIM TALKING ABOUT ME LIKE THAT?

JUST WHAT... IS WRONG WITH ME?

HUFF HUFF

MY HEART WON'T STOP BEATING

BYE-BYE!

A..... ARISU!

BE CAREFUL! DON'T GET IN TROUBLE!

... I KNOW, DAD!

BUT...

I STILL WANT TO TALK TO HIM .....

Side Story 1

How're y'all doing? Yukari Kawachi here. I never know what to write in the free talk section. But anyways welcome to the exciting fourth volume! Drawing this manga, I suddenly became very interested in "Alice in Wonderland" It's like I have an "Alice obsession." Last time I went to Disneyland, I saw an Alice ornament and bought without a second thought. I even bought the videotape Immersed in Alice's world, I became very imaginative I just can't defend myself from her magic!

In the book, the picture of "Daniel" was the best!

AMA
-NO

THERE'S NO BUS WAITING FOR US.

EH

WHAT NOW? WE'VE WAITED AN HOUR ALREADY.

PA

PA

PA

SHOULD WE JUST CALL A TAXI TO THE SCENE LOCATION?

新神戸
新神戸
SHINKŌBE

西明石
西明石
NISHIAKASHI

AH...

WE'VE FINALLY REACHED SHIN -KOBE.

WHAT A WEIRD ATMOSPHERE!

SON

SON

ON THE BULLET TRAIN, NEITHER OF US SAID A WORD

GLUE GIRL

NOW NOW

Hey you meanie, give it back!

Ooooh, should a little girl read this type of magazine?

At night in Port stand North Park

Harborside Inn Place

SCREECH!

AHA, SO THE SCHEDULE WAS HERE ALL ALONG!

G-S-

!

WHERE'S MY WALLET? MY WALLET

1380 YEN!

I'll pay you back

THE 28TH?

Schedule for Kobe's Scene

28

June

Time

Place

Schedule for Kobe's Scene

Time, June

Place, Shi

MY SCHEDULE .....

IMPOSSI -BLE....

WHAT?

HUH? IT'S TOMORROW .....

SAYS THE 27TH ...

27

Mm

27

Did you hear me?

SIS YOUR LUCKY NUMBER IS 27!

Seems to remember a bit

KYAA——!!

WH... WHAT...?

S... SORRY!

CAN'T BE HELPED! LET'S GO IN.

GEEZ!

FLOP FLOP

WAHH—

AOYAMA'S VOICE ...

IS LIKE MAGIC...

JUST HEARING IT DELIGHTS ME...

THAT CROW HAD A SCARY FACE.

BUT ...

IT'S JUST A CROW!

WHAT'S SO SCARY!

Ryuuki's foot!

How mean!

A SCARY FACE?

Idiot

It's a crow, a crow!

IT LOOKS LIKE A VAMPIRE'S HOUSE NOW

IT'S BEEN COMPLETELY REMODELED!

WOW

THINK OF THE COSTS!

GEE, HAULING ALL THIS FURNITURE OVER...

CREAK—

WHAT'S THIS?

HUH?

YOU WERE TOO ...

WHY WERE YOU BEING SO INTIMATE?

EH?

OH THESE ARE PICTURES OF JMI AND SATONA AS PROPS

WE REALLY LOOK LIKE A COUPLE!

AAH...THE PHOTO -GRAPHER REALLY MAKES A DIFFER-ENCE!

FAP

Blush

SO, WE...

... WHAT ARE YOU DOING THERE?

HEY! HUNGRY YET? LET'S GO GET SOME -THING TO EAT!

DOKI

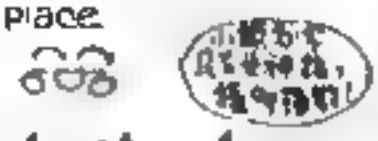
WAIT FOR ME I'LL BE RIGHT THERE

CAN ONLY BE LOVERS... WHEN WE'RE ACTING?

ONLY WHEN... WE'RE ACTING...

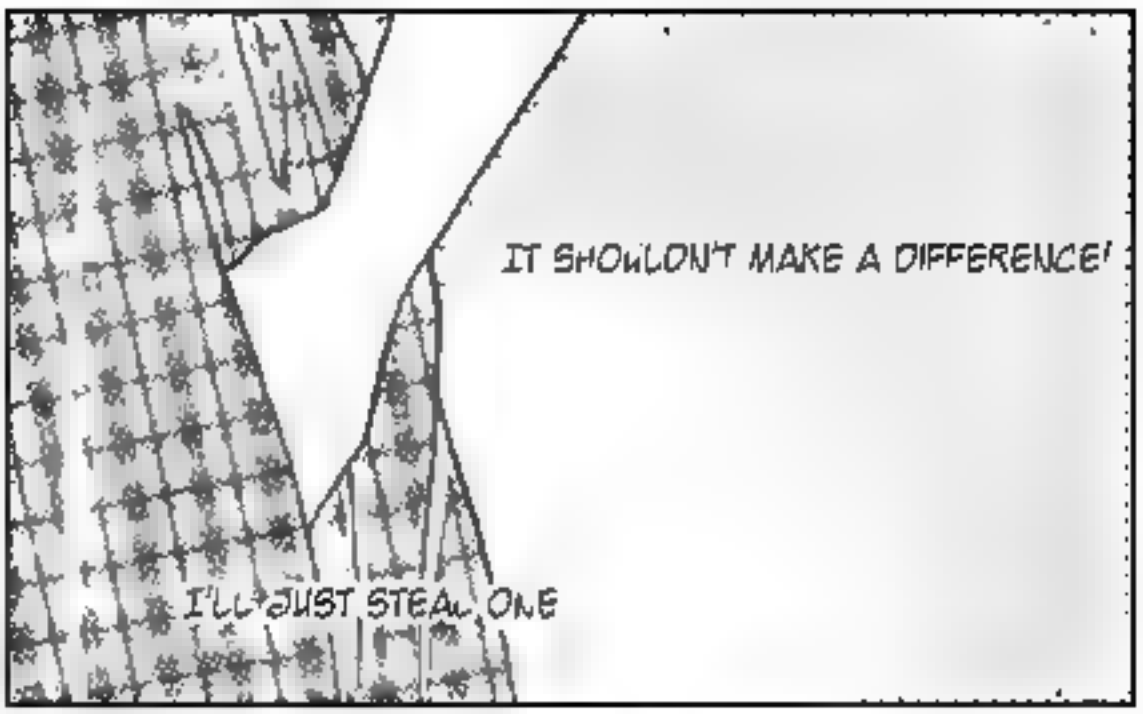
Side Story 2

This time the setting is a place I'm familiar with - Kobe. Kobe often appears in my novels as well because I love that place.



The soap opera's setting is North Park's "Harborside Ijin Place." There is a cafe on the first floor I like their cakes. Drinking and looking at the Kobe Harbor from Ijin Place's window creates a different atmosphere. When the sun sets, try looking over at Kobe Bridge from North Park. The bridge shines red under the light and it's extremely beautiful. "Harborland," on the next page, is very pretty at night. The stores there are rather intriguing. If you go to Kobe, you have to visit these places!

"Harborland" opened on October 1992. You could say it's Kobe's new attraction.



Kobe Harbor and night views

On the drawbridge

IT'S SO PRETTY

TOMOR
-ROW,

WE PROBABLY WON'T SEE THIS AGAIN.

Zaa
Zaa

Hee!
Hee!

REAL-LY?

AHEM

YOU SHOULD THANK ME IF I DIDN'T MESS UP THE DATES..

WHAT KIND OF FACE IS THAT?

ACK

AHEM

YOU SHOULD THANK ME! I'M THE ONE WHO CHANGED THE DATE FOR YOU

Ahaha...

WHY DO I HAVE TO THANK YOU?

Pu

Zää
Zää

WA——————AH☆

WE ...

SLEEP HERE ... RIGHT?

Doki Doki

CAN'T BE HELPED!

IT'S THE ONLY PLACE AVAILA -BLE!

NO MATTER WHAT,
IT'S JUST, KINDA, A LITTLE —— !!

DOKIN

THERE, NOW WE CAN SLEEP IN PEACE!

!!

DOKI

I LIKE AOYAMA, BUT HE

BESIDES, TWO PEOPLE NEED TO BE IN LOVE FOR THIS...

AND I'VE NEVER TRIED IT BEFORE ...

I'M INEXPER -IENCED,

Oh

DOKI

Ah

AO... AOYAMA

I APPRE -CIATE IT, BUT...

Doki

DON'T COME OVER!

FEMALE PERVERT!

EH

OH, OH I, I SEE...

AHaHa...

WHAT WERE YOU THINKING?

Actually he was thinking the same thing

TIC TOC TIC TOC TIC TOC

TOC TIC

TOC TIC

TIC

TOC

SORRY! IT'S ALL MY FAULT.

I'M AFRAID OF THE DARK!

To hide her arms

Weird girl!

HaHa

I ASKED BECAUSE I COULDN'T SLEEP!

I CAN'T SLEEP WITH THE LIGHT ON!

AH.. WHAT ABOUT YOU?

GABA

HEY... YOU ASLEEP?

TIC

HAVE YOU ALWAYS WANTED TO BE AN ACTRESS?

HUH?

WHAT YOU THINK OF ACTRESSES ...

I WANTED TO ASK YOU

I... NEVER THOUGHT ABOUT IT

BOTH MY PARENTS ARE ASSOCIATED WITH TV AND FILM,

SO EVER SINCE I WAS LITTLE, I WAS UNCONSCIOUSLY INCORPORATED INTO THAT WORLD...

WHAT ABOUT ME?

BUT WHAT?

IN PERFORM -ING ARTS... BUT ...

NO, I JUST WANTED TO SAY THAT WE ARE BOTH INEX -PERIENCED

WHAT? YOU'RE SAYING IT'S MY FAULT?

JUST BECAUSE OF YOU, I WAS CHAOTICALLY DRAGGED INTO THIS WORLD.

LIKE LAST TIME ...

HUH?

RECENTLY, I REALIZED, YOU...

YOU'RE A NATURAL ACTRESS.

WHAT?

DON'T LEAVE ME HANGING! WHAT LAST TIME?

That's mean!

OH... NOTHING.

AT LEAST PROTEST A BIT...

AGAINST THAT TYPE OF SCENE!

Well.

A NORMAL GIRL WOULD .....

THE LAST SCENE ...

I, I REALLY DIDN'T...

DO ANYTHING WITH HIM. REALLY!

NO..... YOU'RE MISTAKEN ...

EH?

I DIDN'T SAY THAT

HE ACTUALLY KISSED ME...?

...YOU THOU -GHT.

AH...

COULD HE, REALLY CARE ABOUT. THAT?

MOST LIKELY,

MY MILO'S JUST IN THE GUTTER

AH...

Doki

Doki

WHY DID I BLUSH?

Ji

*Ji silence

ARE YOU ASLEEP?

AOYAMA...

I FEEL PECULIAR

IS THIS JUST A ONE-WAY CRUSH?

PA!

DOKI★

HEY!

AS-LEEP?

UH.... AOYA-MA?

MOM, YOU ASLEEP?

Kusu

ZAA...
ZAA...

PAAAA...

KI-NA-SA

KI-NA-SA

I CAN'T SLEEP! I'M TOO NERVOUS

I'LL GO GET A DRINK

IF WE WERE TIED TIGHTLY TOGETHER BY THE RED STRING

IT'D BE WONDERFUL,

JUST LIKE THIS .....

LIGHTLY...

TOUCH...

TOUCH...

GISHI

*gishi creaking

GISHI

GISHI

HOW COLD...

I'M COLD ....

KYAA!!

GATAN

I FEEL LIKE SOMEONE'S WATCHING ME

HANEDA'S...

OH...

IT'S A PICTURE.

BIKU

GURA

BIKU

BIKU

GURA

THAT WAS SCARY

PORTRAIT AS A VAMPIRE...

*gura: stagger

BIKU

EH.....

Would you come with me? .....

Would ...

WAH ...

DOKI

AAAAHHH

ONEE
-CHAN!

!

ONEE
-CHAN!

UGH

.....

ONEE
-CHAN,
SHE...

BAM

BAM

WHAT?

BAM

HUH?

IF THIS CONTINUES...

I DON'T WANT TO TURN INTO ...

SOMEONE SAVE ME

WHAT! NO...

I'LL TURN INTO A DEMON

!

paa...

MY HAND,

SO WARM!

AH

PA

YOU...
YOU HAD
A NIGHT
-MARE!

YOU
WOULDN'T
LET GO OF
MY HAND

AH

ME?

IT'S
AOYAMA.....!

IT'S
BACK
TO
NORMAL

.....

NO WAY!!

I SHOULD TELL HIM!

SCARED TO DEATH BY HANEDA'S PORTRAIT

HOW EMBAR-RASS-ING.

WHO CARES

IF I FAINT WHILE THEY'RE FILMING, IT'S YOUR FAULT.

I BARELY SLEPT AT ALL BECAUSE OF SOMEONE ...

YES! BE ENER-GETIC.

WHO CARES WHAT OTHER PEOPLE THINK
I DON'T CARE

EVEN IF I'M REJECTED!

DOKI

DOKI

I WILL FACE MY FEELINGS!

Hey!

I WON'T LIE TO MYSELF

AMA-NO?

YOU OKAY ...

I LIKE YOU ...

GATA

HUH? MORNING ALREADY

IT RAINED!

BORO

Soaked to the skin

MIRAI!

I LIKE YOU TOO MUCH ...

PA CHA

EH?

ZORU

ZORU

PA CHA

ARE YOU ALONE?

YOU'RE EARLY, SURE

HERE, LET ME HELP.

hiding from the rain

NO, AOYAMA CAME, TOO.

HANEDA!

HUH?

DID YOU TWO PLAN TO COME TOGETHER?

WHAT

HUH! YOU DIDN'T BRING AN UMBRELLA?

AHaHa

JI

OF... OF COURSE NOT... WE MET ON THE WAY HERE, ON THE WAY...

I met him just when I got to Kobe...

I FORGOT ...

SHOOT

HUH? ARISU AND AOYAMA

BOTH FORGOT THEIR UMBREL -LAS? WEIRD!

UH OH...

HOW DID YOU GET HERE?

IN THAT CASE...

SHOOT——————!!

...EH?

It's raining,

It's pouring,

The old man...

THIS?! IT'S BECAUSE ...

Uh...

YESTERDAY IT WASN'T RAINING...

In other words...

Duhhh!

I'M SCREW -ED

PA

CHA

Damn

AHAHA ... HOW STUPID

YOU KNOW, AOYAMA AND I BOTH GOT THE WRONG DATE. HAHA

Stare

Drip, drop,

La La

MONTICI OPEN GOLF

OH!

I SEE.

Alice

ARISU GA FUSHIGI CHAPTER 13 COMPLETE